"How's it going Bros!" The Rise of the MCN

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Thoughts and market analysis by:



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Who Was That?



39M



6.2M





6.3M



5M

(His reach is massive)

What PewDiePie Means

"The five most influential figures among Americans ages 13-18 are all YouTube faves, eclipsing mainstream celebs including Jennifer Lawrence and Seth Rogen"

Variety, August 2014







Massive reach













It's not just PewDiePie...

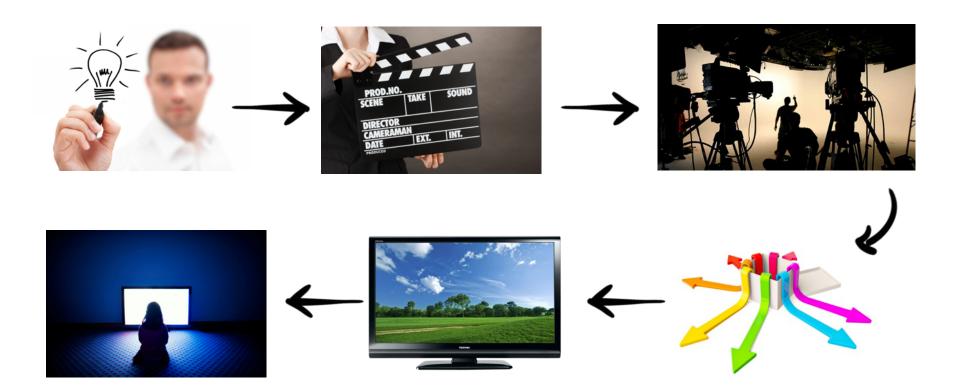
The most popular YouTube stars have over 125 million subscribers.

Audiences are global, and increasingly mobile-first.

Media companies are looking to build global distribution networks.



Traditional Distribution



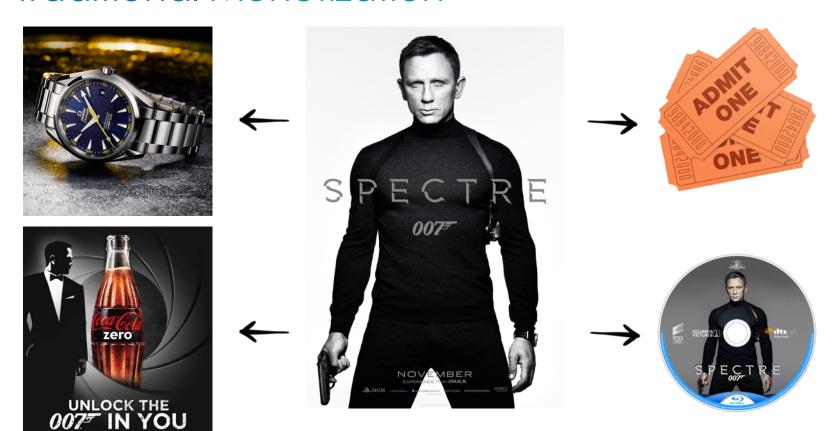
New Distribution



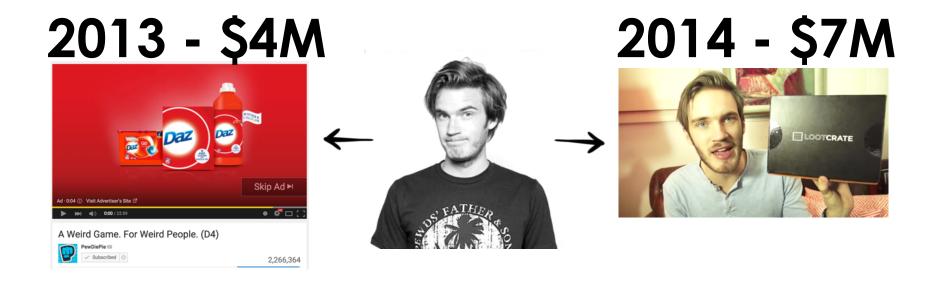
Content creators have an idea, they film it and push it to their audiences via YouTube. Third parties are no longer needed.

They truly own the relationship with their audience.

Traditional Monetization



New Monetization



He's making money from advertising and sponsorships.

Unlike with traditional models, PewDiePie has a direct relationship with his audience, retains a huge pull for advertisers and sponsors.

Multi-Channel Networks: A Snapshot

| All3Media media 100 Channels | Awesomeness TV 86,167 Channels | base79 Base79 1,671 Channels | Believe Digital Studios +2,000 Channels | Big Frame +200 Channels | Boom Video +300 Channels |
|---|--------------------------------|--|---|--|-------------------------------|
| BroadbandTV +12,500 Channels | Channel Flip 238 Channels | Collective Digital Studio 605 Channels | DEFY Media 200 Channels | Endemol Beyond +30 Channels | Exonia 536 Channels |
| Fremantle Media +135 Channels | Fullscreen +15,000 Channels | Geek & Sundry 26 Channels | IDG Entertainment Media 236 Channels | Machinima 11,639 Channels | Maker Studios 60,000 Channels |
| Mediakraft Networks MEDIAKRAFT 1,241 Channels | MiTú +700 Channels | My Damn HYDAMN 13NNYH) Channel 51 Channels | Polaris 500 Channels | QuizGroup 1,463 Channels | Revision3 86 Channels |
| RPM Networks 27,000 Channels | Studio71 130 Channels | StyleHaul 15,000 Channels | Testemade +100 Channels | The Orchard 1,304 Channels | VEVO 29,295 Channels |
| Wizdeo | X-Media Digital | Zodiak Zodiak Active | Zoomin.TV | More and more entertainment companies are getting behind | |

+8.800 Channels

From Multi-Channel Networks: a selection of some of the most important MCNs worldwide, published 2013. Niklas Jacobi, Henner Herwig Jürgens. VAST MEDIA GmbH & Co. KG, Germany

+300 Channels

+100 Channels

+260 Channels



the idea of MCNs.

How They Work (part 1)



MCNs are not video "channels" within YouTube; they are networks that aggregate thousands of such channels.

They aren't owned by YouTube; they partner with it, using its video platform to syndicate, monetize, and manage content they curate from digital video talent.

How They Work (part 2)

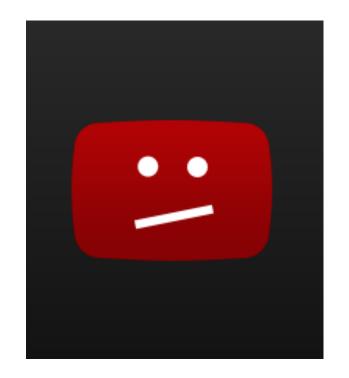


So channels will partner with an MCN, and the MCN will assist them with production and other services.

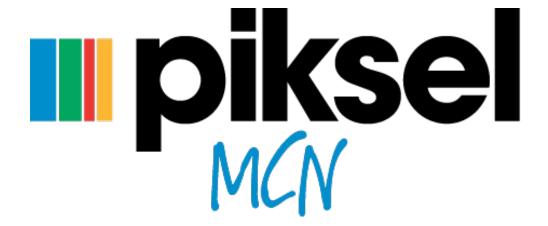
It may also act in a management capability, so when the channel publishes a new content item, the MCN will handle the publishing, promotion and syndication on YouTube.

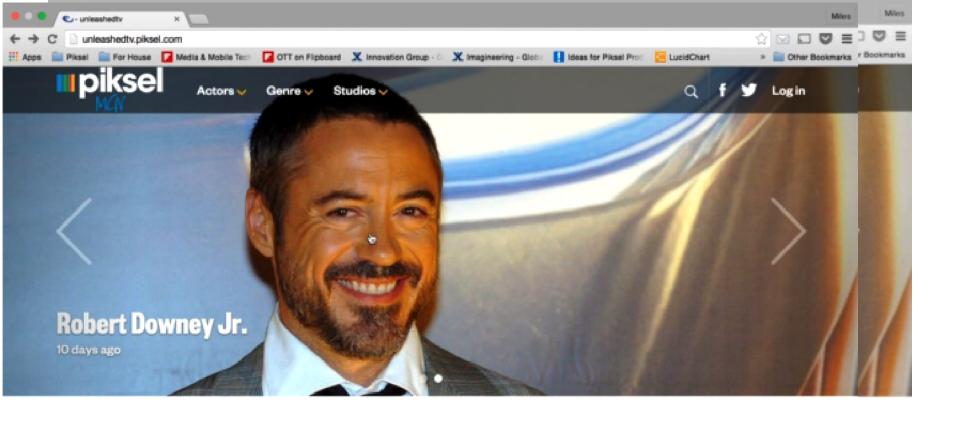
Syndicating to YouTube means...

- Lack of control
- High risk of brand damage
- No actionable data
- Global availability
- Lack of feature parity
- Lack of dedicated support/ customer care



Introducing...











Syndication & Control

- Syndicate to more than just YouTube
- You own your content and the relationship with your audience
- Our global CDN partners ensure consistently optimized delivery worldwide
- You protect your brand, and keep your audience coming back for more

TOP



Jennifer Lawrence





Analytics

- Deeper understanding of the performance of your service
- Integrates with multiple 3rd party services
- Content recommendations are hyper targeted
- You have the tools and insights to predict viewer behavior, so you create more of the content they want

VIDEO MIX





Minions 02:31





Her



Low Cost, Fast Deployment

- Realistic rev share we won't take 45% of your profits
- Low entry fee no operational overhead or platform fee
- Deliver infinite content at predictable cost
- Deploy in weeks, not months

POPULAR STUDIO









Learn more about our work with MCNs or see more Piksel MCN up-close.

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